



ADVISORY
February 13, 2019

DEPED REGIONAL OFFICE 02
RELEASED
DATE: 02-19-19
BY: _____
OFFICE SECTION

10811

CURRICULAR OFFERING FOR "TEACHER'S CERTIFICATE IN MUSIC"

1. This Office informs the public on the curricular offering of Cagayan State University- Andrew Campus dubbed as " Teacher's Certificate in Music", a two-year course conducted during week-ends to cater teachers who are planning to teach Music in the Junior and Senior High Schools.
2. In view of this aforementioned activity, this Office encourages participation of interested teachers however, governed by the policies and regulations of the department, one must prioritize duties and responsibilities during school days and activities relative to the course must be done during convenient time only causing non-disruption of classes and time-on-task policy.
3. A letter permit to study must be submitted to the Office of the Schools Division Superintendent for his/her appropriate action and approval.
4. For information, guidance and compliance.

EJC
ESTELA L. CARIÑO, EJD., CESO IV
Director IV/Regional Director *D.A.M.*

February 18, 2019

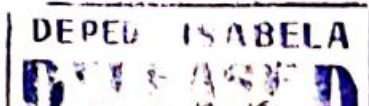
To: Secondary School Principal
For information and guidance.

RC
REYNANTE Z. CALIGUIRAN, PhD, CESE
OIC-Schools Division Superintendent

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Republic of the Philippines
CAGAYAN STATE UNIVERSITY
The Vice-President for Administration and Finance
Andrews Campus
Tuguegarao City

VPAF-5201-EC-2019-009

February 4, 2019

DR. ESTELA L. CARIÑO, CESO IV
Regional Director
Department of Education, Region 02
Tuguegarao City



Dear Director Carino:

The Cagayan State University wishes to respond to a felt need of teachers in senior high school – and even in junior high school – who are asked to teach music subjects but hardly have the qualifications and the training to do so.

We are therefore offering a “Teacher’s Certificate in Music” course that runs for two years, and that is attended only on week-ends for the convenience of the teachers who may wish to take the course. The course will commence on March 9, 2019 and the first semester will run till August. Enrollment in the course is any time before the start of classes. Tuition fee for one semester is PHP 1350.00 (for 9 units) and Miscellaneous Fees of PHP 1150.00.

I earnestly request that you endorse the program and encourage the teachers in the Region to avail themselves of this opportunity to be formally and professionally trained in music. You will find attached a copy of the curriculum of the Certificate program.

Very truly yours,

FR. RANHILIO CALLANGAN AQUINO
OIC, Office of the President

TEACHERS' CERTIFICATE IN MUSIC CURRICULUM

FIRST YEAR

1 st Semester				2 nd Semester			
Code	Descriptive Title	Units	PReq	Code	Descriptive Title	Units	PReq
TCMUS 11	Rudiments of Music	3		TCMUS 18	Philippine Music	3	
TCMUS 12	Solfeggio 1	3		TCMUS 13	Solfeggio 2	3	TCMUS 12
TCMUS 15	Music Theory 1	3		TCMUS16	Music Theory 2	3	TCMUS 15
TOTAL		9		TOTAL		9	

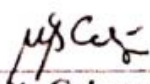
SECOND YEAR

1 st Semester				2 nd Semester			
Code	Descriptive Title	Units	PReq	Code	Descriptive Title	Units	PReq
TCMUS 19	Asian Music	3		TCMUS 20	Western Music	3	
TCMUS 14	Solfeggio 3	3	TCMUS 13	TCMUS 21	Functional Piano	3	
TCMUS17	Music Theory 3	3	TCMUS 16	TCMUS18	Music Theory 4	3	TCMUS 17
TOTAL		9		TOTAL		9	

TOTAL NUMBER OF UNITS: 36

LEGEND: TCMUS – Teachers' Certificate in Music

Evaluated by:



Maria Claudette Calanoga, Ph.D.
Dean, College of Teacher Education

Content Noted by:



Fr. Ranhilio Callangan Aquino
Vice-President on Administration and Finance

Teachers' Certificate in Music

First Year

1st semester

CourseCode	TCMUS11
Course Title	Rudiments of Music
Course Description	A Review to the fundamentals of music theory including pitch and rhythmic notation, terminology, key signatures, intervals, scales, and solfeggio, incorporating skills of basic musicianship and ear training through analysis and critical study.
Course Credit	3 units
Contact Hours	3 hours/week
Prerequisite	

CourseCode	TCMUS12
Course Title	Solfeggio 1
Course Description	An elementary study and application of aural musical skills. Course includes study of melodic and harmonic dictation, rhythmic reading, and rhythmic dictation. Sight singing drills are conducted. Solfeggio is introduced and developed. This course is designed as an introductory course for the medium of sight singing.
Course Credit	3 units
Contact Hours	3 hours/week
Prerequisite	

CourseCode	TCMUS15
Course Title	Music Theory I
Course Description	A study of fundamentals of pitch and rhythmic notation, terminology, scales, and chords, incorporating skills of basic musicianship through analysis and critical study. Course includes primary triads and some four part writing which will be applied on the keyboard.
Course Credit	3 units
Contact Hours	3 hours/week
Prerequisite	

2nd Semester

CourseCode	TCMUS18
Course Title	Philippine Music
Course Description	A general review of music in the Philippine society highlighting influential composers with their masterpieces and stylistic developments. Native instruments on each regions will be introduced. This course is designed to let the Teachers know the important influence of Music in the History of the Philippines.
Course Credit	3 units
Contact Hours	3 hours/week
Prerequisite	

CourseCode	TCMUS13
Course Title	Solfeggio 2
Course Description	A continuation of the study and application of aural musical skills. Course includes study of melodic and harmonic dictation, rhythmic reading and rhythmic dictation. Sight singing drills are conducted. Solfeggio is developed. Computer-based music applications for ear-training drill are used. Tests include melodic, harmonic, rhythmic, and error dictation.
Course Credit	3 units
Contact Hours	3 hour/week
Prerequisite	TCMUS12

CourseCode	TCMUS16
Course Title	Music Theory 2
Course Description	A study of chord structure and chord progressions from the period of common harmonic practice. Proper voice leading, three or four-part writing is emphasized, along with analysis and composition studies in major and minor keys. Course includes non-chord tones, diatonic sevenths, and dominant sevenths.
Course Credit	3 units
Contact Hours	3 hours/week
Prerequisite	TCMUS15

Second Year

1st semester

CourseCode	TCMUS19
Course Title	Asian Music
Course Description	A general study of music in Asian setting, highlighting influential works and stylistic developments. Native instruments and works on certain countries(indonesia,india, tibet,mongolia,china.korea and japan) will be introduced. This course is designed to let the teachers expand their musical literacy.
Course Credit	3 units
Contact Hours	3 hours/week
Prerequisite	

CourseCode	TCMUS14
Course Title	Solfeggio 3
Course Description	A continuation of the study and application of aural musical skills. Continued development of sight singing and dictation skills through the use of more complex and demanding examples of music. Sight singing drills are conducted. Solfeggio is developed. Principles of chromatic elements are introduced and developed. Computer-based music applications for ear-training drill are used. Tests include melodic, harmonic, rhythmic, and error dictation..
Course Credit	3 units
Contact Hours	3 hours/week
Prerequisite	TCMUS13

CourseCode	TCMUS17
Course Title	Music Theory 3
Course Description	A study of chromatic harmony; including, secondary dominant and diminished 7th chords. Structures of these chords and traditional uses, voice leading, and resolution are emphasized as well as writing individual exercises using these chords.
Course Credit	3 units
Contact Hours	3 hours/week
Prerequisite	TCMUS16

2nd Semester

CourseCode	TCMUS20
Course Title	Western Music
Course Description	A study of music in the western society on Medieval,Rennaisance,Baroque,Classical,Romantic and Contemporary Era. highlighting influential composers with their masterpieces and stylistic developments. This is designed to review the general knowledge of the teachers with regards to the History of Western Music.
Course Credit	3 units
Contact Hours	3 hours/week
Prerequisite	

CourseCode	TCMUS21
Course Title	Functional Keyboard
Course Description	Aims to provide the teachers with a basic introduction to keyboard playing. It is also a platform for them to enhance knowledge of basic music theory that is applied on the keybaord which is reinforced as you continually experience the concepts in an actual performance.
Course Credit	3 units
Contact Hours	3 hours/week
Prerequisite	

CourseCode	TCMUS18
Course Title	Music Theory 4
Course Description	A study of conducting and rehearsal techniques applicable to both instrumental and choral performance with the goal of shaping a well-rounded conductor. Content will include, but not be limited to, basic patterns, advanced patterns, use of the left hand, body language and coordination, score study and interpretation, and virtuoso techniques. Students will work with ensembles.
Course Credit	3 units
Contact Hours	3 hours/week
Prerequisite	TCMUS17